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MONT 106

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Natural World Essay

When I first visited the campus of Holy Cross I was enthralled by the nature represented throughout the entire campus. With greenery always in sight, the campus exudes nature and gives it a natural feeling to anyone in its surroundings.

As Father Kuzniewski spoke about the beginning of the campus, the placement of buildings was initially very selective, but as the time has moved on, the technical aspects of adding structure onto campus has quite possibly overridden the previous potential for a general symbolism though the visual form of the campus.

Living in a civilized society, the natural world, to me, is full of influences of human nature such as buildings and gardens. As seen on our campus, there seems to be a perfect balance of nature and man made articles from the architectural buildings to the abundance of trees and plants. Although there is a man made feeling developed on the campus, there is an essence of

*This sentence is not clear at all. The “it” is definitely out of place. Do you mean the campus encourages (produces) a natural feeling in people who visit? If so, what do you mean by a “natural feeling?”*

*What do you mean by “very selective?” There was only one building at the start – the whole college was in Fenwick.*

*This is a very awkward sentence, and it’s not entirely clear what you are trying to say. Do you mean that the spaces that humans have created (like our campus) have been shaped by human concerns? If so, I agree 100%.*

nature which projects through the brick and stone, as Francis Bacon suggested of nature, “Nature is often hidden, sometimes overcome, seldom extinguished.” The campus’ nature in not necessarily hidden or overcome, but there is some prevailing of the architecture of the buildings over the nature of the greenery.

The fact that the campus is an arboretum gives way to the aspect of nature being prevailed by man-made articles and constructions considering the fact that people planted these trees and built the buildings around and through the nature. Since there is a solid mixture between the man made constructions and the natural articles, the way the campus connects to the natural world is through making a definite connection of what civilized society is today, man working with nature to create its own natural world.

*Start a new sentence after “brick and stone.” The next part is a new thought (and an important and good point – nice use of quote) .*

*Also awkwardly phrased. Say something like “the architecture of the buildings prevails over the nature of the greenery (to some extent).”*

*“Nature being prevailed by man-made articles and constructions” does not make sense either.*

*Don’t you mean something like: The campus is an arboretum, but people planted the trees for their own reasons, so even though the campus has many trees, it is not the same as a natural forest.*

*Don’t you mean “his” (that is, man’s).*

*Shelby,*

*I think you have some good ideas about the relation of natural spaces and spaces created by humans for their own purposes. Unfortunately, your writing does not yet have the degree of fluency needed to make those ideas to come across clearly to a reader. There are a number of very awkward and unclear sentences here. Did you try reading this to yourself (or even out loud to another person) after you finished it? That is often a good way to spot things that do not hold together well. We will be working on developing good clear writing in a number of our assignments!*