

# GLOBAL SOCIETY

## MONTSERRAT

SPRING 2012

### Global Society Description

This semester in Global Society, we will continue to explore the moral implications of living in an increasingly global world. Do we agree with the assessment posed by Romeo Dallaire after the Rwandan genocide, that some are “more human than others?” This semester we ask that you continue to find inspiration in the college’s mission and remain “open to that sense of the whole which calls us to transcend ourselves” and “seek that which might constitute our common humanity.” Whether in the GS spring film series or in the Montserrat-wide *Connections* February program (when we will experience life without technology), we will consider the nature of our own individuality, our role within broader society, and our obligations to each other. In addition to our scheduled events, there are many other extra-curricular events on campus that you may find rewarding or that your professor may encourage you to attend.

### Global Society Cluster Faculty and Seminar Titles

Mary Conley – *Reacting to the Colonial Past/ Enduring Legacies of Empire*

Tom Doughton – *Madmen, Monsters, Werewolves/ 20<sup>th</sup> Century Genocides*

Diane Fox – *Viet Nam: The Country/ Muslim Worlds: Peoples and Histories*

Tom Gottschang, *Disaster Economics*

Claudia Ross/ Baozhang He - *Screening Chinese Culture/ Basics of Traditional Chinese Culture*

Ellis Jones– *You - The Global Citizen/ The Ethical Consumer*

Maria Rodrigues – *Global Crises, Heroic Responses/ Global Crises, Institutional Responses*

Constance Royden– *Computers and Society/ Ethics and Computing*

### Global Society Common Events

Thursday February 2, ~7:00pm: Screening of *We are Egypt* (2011), & discussion with director Lillie Paquette

Thursday February 16, 7:30 pm: Sherry Turkle, *Alone Together* (Hogan Ballroom)

Friday February 17 sundown to Saturday February 18 sundown: **Connections Program (*Fish out of Water*)**

Tuesday April 24, 5:00 pm: ***Pray the Devil Back to Hell and Global Society End of Year Banquet***, (Hogan Ballroom)

### Global Society Film Series

Thursday February 2, evening: *We are Egypt* (2011), & discussion with director Lillie Paquette, Seelos **(GS Common Event)**

Thursday February 9, 7:00pm: *Corporation* ((dir.Mark Achbar and Jennifer Abbott, 2003), Hogan 519

Monday March 19, 7:00 pm: *Devils on the Door Step* (dir. Jiang Wen, 2000), Hogan 519

Thursday April 12, 7:00 pm: *District 9* (dir. Peter Jackson, 2009), Hogan 519

Tuesday April 24, 5:00 pm: ***Pray the Devil Back to Hell*** (dir. Gini Reticker, 2008) **(end of year banquet to follow)**

### Hanselman News Board

As you likely are aware, one of the bulletin boards near the common room has been devoted to current events. The responsibility to maintain the board has rotated from month to month among the seminars. This semester, please be on the look out for news stories compiled by Professor Gottschang’s *Disaster Economics* seminar, Professor Royden’s *Ethics and Computing* seminar, Professor Rodrigues’s *Global Crises* seminar, and Professor Doughton’s *20<sup>th</sup> Century Genocides* seminar.

### Montserrat policies regarding common events

A number of cluster and/or seminar events are listed on your syllabus and therefore known to you from the beginning of each semester. These events may take place outside of normal class time and may appear to interfere with other student commitments, most notably athletics. These Montserrat common events are an important academic component of the course, and the policy, developed in conjunction with the Athletics Department, is that they take priority over sports practice or lifting time (but not games), just as a class meeting would. This is the rule that your coaches will apply. When in doubt, please speak with your seminar professor, one of the Global Society faculty, your coach, Rose Shea, Associate Athletic Director, or Denise Schaeffer, Montserrat Director.

## College Events of Global Society Interest

Tuesday, January 24, 4pm: **Multi-Faith Community Prayer** led by Fr. Burroughs & Chaplain Virginia Coakley (Mary Chapel)

January 24-March 21: **'Painting Borges' Exhibit** in Cantor Art Gallery: <http://news.holycross.edu/blog/2012/01/04/cantor-art-gallery-to-display-works-by-argentinian-and-cuban-artists/>

Now-March 11: **Julien Hudson Exhibit** at Worcester Art Museum <http://www.worcesterart.org/Exhibitions/julien-hudson/>

Thursday, January 26, 7pm: **Chinese New Year** (Hogan 406-407)

Saturday, January 28-29: **Dance Marathon** to raise \$ for Pediatric Aids Foundation

Tuesday, January 31, 4:30 : **Eliza Griswold, Christianity and Islam on the 10<sup>th</sup> parallel** (Rehm Library)

Thursday, February 2, 7:30: **Lisa Cahill, Catholic Social Teaching, Bioethics and Justice** (Rehm Library)

Friday, February 17, 4:30: **David Montgomery, Dirt: the Erosion of Civilization** (O'Neil 112)

Tuesday, February 28, 7:30 : **Alan Rosen, Poetry and Resistance** (Rehm Library)

Wednesday, February 29, 4:30: LALS Fishbowl on **Living in Multiple Languages** (Rehm Library)

Thursday, March 15, 6:00: **Bassam Haddad, One Year after Arab Spring** (Dinand Browsing Room)

Wednesday, March 21, ~4:00: **Gabriel Bol Deng, On Sudan** (Rehm Library)

Thurs.-Fri., March 22-23: **"Michael Harrington's Other America: Then and Now" Conference** (Rehm Library)

Tues. March 27-Sun. April 1: **Worcester Latino Film Festival**, Clark University (HC Vans will shuttle students to films)

April 19-21, 26-28, 8:00: **Shackled Spirits** (Fenwick Theatre, Holy Cross)

Wed April 25, 7:30: Marion Kaplan, **"Jewish Life in Nazi Germany"** (Rehm Library)

Fri. May 4, 8:00: **Gamelan Gita Sari** (Brooks Concert Hall)